

Kate Holterhoff

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Research and Teaching Areas

Victorian Fiction	History of Science: Evolution	Visual Culture
Postcolonial Studies	Gender, Race & Class Identities	Digital Humanities

Professional Appointments

Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology	2016-Present
Full-time Instructor, University of Massachusetts at Dartmouth	2016
Instructor, Saint Anselm College	2012-15

Education

Ph.D. in Literary and Cultural Studies, Carnegie Mellon University	2016
MA in English and Comparative Literature, University of Cincinnati	2009
BA in English, University of Cincinnati, <i>Magna Cum Laude</i>	2007
BFA, University of Cincinnati, College of Design Art Architecture and Planning, <i>Magna Cum Laude</i>	2006

Manuscript

“Speculating Victorians: Romance Fictions and Evolutionary Science, 1859-1914.” Full MS completed. Chapters solicited by a university press.

Publications

Journal Articles

- “From Disclaimer to Critique: Race and the Digital Image Archivist.” *Digital Humanities Quarterly*. 11.3 (Forthcoming)
- “Egyptology and Darwinian Evolution in Conan Doyle and H. Rider Haggard: The Scientific Imagination.” *English Literature in Transition, 1880-1920*. 60.3 (June 2017): 314-340.
- “Liberal Evolutionism and the Satirical Ape.” *The Journal of Victorian Culture* 21.2 (2016): 1-21.
- “The History and Reception of Charles Darwin’s Hypothesis of Pangenesis.” *The Journal of the History of Biology*. 47.4 (2014): 661-95.
- “Ethics and the Digital Archive: The Case for Visualizing H. Rider Haggard.” *Journal of Victorian Culture Online*. Ed. Lisa Hager. Neo-Victorian Studies & Digital Humanities Week 2013. 21 Oct. 2013.
- “Beauty as a Terministic Screen in Charles Darwin’s *The Descent of Man*.” *Victorian Network*. 2.1 (Summer 2010): 49-69.

Book Chapters

- “Picturing Africa: Illustration in the Allan Quatermain Adventure Fictions of H. Rider Haggard.” *Imperial Middlebrow: Cross-colonial Encounters and Expressions of Power in Middlebrow Literature and Culture, 1890-1940*. Editors Christoph Ehland and Kate Macdonald. London: Palgrave. (Forthcoming)
- “Science.” *Companion to Victorian Popular Fiction*. Ed. Kevin A. Morrison. North Carolina: McFarland, 2017. (Forthcoming)

“Liminality and Power in Bram Stoker’s *Jewel of Seven Stars*.” *Critical Essays on Victorian Gothic and Sensation Fiction from Wollstonecraft to Stoker*. Ed. Dr. Marilyn Brock. North Carolina: McFarland, 2009. 132-45.

Special Issues Edited for Journal

“Illustration and Gender.” Special Edition of *Nineteenth-Century Gender Studies*. Eds. Kate Holterhoff and Nicole Lobdell. 11.2 (Summer 2015).

Books Edited

Sowing the Wind by Eliza Lynn Linton [1867]. Eds. Deborah Meem and Kate Holterhoff. Brighton, UK: Victorian Secrets, 2015.

The Autobiography of Christopher Kirkland by Eliza Lynn Linton [1885]. Eds. Deborah Meem and Kate Holterhoff. Brighton, UK: Victorian Secrets, 2011.

Books Reviewed

Haunting Modernity and the Gothic Presence in British Modernist Literature by Daniel Darvay (Switzerland: Palgrave, 2016). Reviewed for *English Literature in Transition, 1880-1920*. 61 (Forthcoming 2018)

Before Einstein: The Fourth Dimension in Fin-de-Siecle Literature and Culture by Elizabeth L. Throesch (London: Anthem Press, 2017). Reviewed for *English Literature in Transition, 1880-1920*. 60 (Forthcoming 2017)

The Ploy of Instinct: Victorian Sciences of Nature and Sexuality in Liberal Governance by Kathleen Frederickson (New York: Fordham University Press, 2014). Reviewed for the *Journal of British Studies*. 56.2 (2017): 424-25.

Education in Nineteenth-Century British Literature: Exclusion as Innovation by Sheila Cordner (New York: Routledge, 2016). Reviewed for *Impact*. 6.1 (Winter 2017).

Digital Humanities Project

Visual Haggard: The Illustration Archive

Director & Editor

I direct and edit www.VisualHaggard.org, a digital archive intended to preserve, centralize, and improve access to the illustrations from the novels published by H. Rider Haggard. The archive is a literary and art historical resource appropriate for both researchers and students alike. *Visual Haggard* aspires to make all Haggard illustrations readily available in a high-resolution and mobile device appropriate format. Currently, the site contains over 900 images and receives approximately 1200-1500 page views every month. *Visual Haggard* is a federated archive with *NINES*, the *Networked Infrastructure for Nineteenth-Century Electronic Scholarship*.

Academic Conferences and Colloquia

“Archaeology and the Material Imagination in H. Rider Haggard.” Annual Conference of the North American Victorian Studies Association (NAVSA): Victorian Preserves. Banff National Park, Alberta, CA, 2017.

“Illustration and Imperialism in the Allan Quatermain Adventure Fictions of H. Rider Haggard,” Annual Conference for the Midwest Modern Language Association (MMLA): Artists and Activists, Participant in the Midwest Victorian Studies Association (MVSA) Sponsored Panel, Cincinnati, OH, 2017.

“Beyond Metadata: the Digital Archivist as Ideal Editor, Annotator, and Reader,” Annual Conference for The Society for the History of Authorship, Reading and Publishing (SHARP): Technologies of the Book. Victoria, CA, 2017.

“‘Linked Sweetness’: Aesthetics, Satire, and the Missing Link in Victorian Culture,” Annual Convention of the Northeast Modern Language Association (NeMLA), Hartford, CT, 2016.

“Liberal Evolutionism and the Satirical Ape,” Annual Conference of the Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS), Denver, CO, 2015.

“Mental Evolution and Romance: Herbert Spencer, Marie Corelli, and Edward Bulwer-Lytton,” NAVSA,

London, ON, 2014.

“Visual Haggard and Digitizing Illustration,” *Digital Preservation Conference*, Washington, DC, 2014.

“Missing Link and the Horror Vacui,” NAVSA Conference, Pasadena, CA, 2013.

“Visual Haggard: An Illustration Archive,” co-presenter with Joe Essey, *Creative and Critical Approaches in the Digital Humanities*, Ottawa, ON, 2013.

“Charles Darwin’s Telegony and Lord Morton’s Mare: Kinship and Sensational Motherhood,” NAVSA Conference, Madison, WI, 2012.

“Charles Darwin’s Theory of Pangenesis and the Philosophy of Scientific Speculation,” *Innovation with Impact Research Exhibition*, Pittsburgh, PA, 2012.

“Aesthetic Modernity and the Elgin Marbles,” *Poetry and Melancholia International Conference*, Stirling, UK, 2011.

“The Tactility of Authorial Names,” chair and organizer, Literary and Cultural Studies Colloquium Speaker Series (LCSCSS), Pittsburgh, PA, 2011.

“Science as means of Teleological Conservatism in Captain Frederick Marryat’s Napoleonic Era Adventure Fiction,” *Romanticism & Evolution Conference*, London, ON, 2011.

“In Search of Lost Texts,” panel chair and organizer, LCSCSS, Pittsburgh, PA, 2010.

“The Medical Gaze: Intersections Between William Wordsworth’s ‘The Convict’ with Sir Charles Bell’s *Expression: Its Anatomy and Philosophy*,” *Mardi Gras Conference*, Baton Rouge, LA, 2009.

“Narratology and the Dialectics of Confession in Joseph Conrad,” panel chair and organizer, *Louisville Conference on Literature and Culture since 1900*, Louisville, KY, 2009.

“Writing as a Therapy for Mental Illness in Michael Cunningham’s *The Hours*, and Mark Z. Danielewski’s *House of Leaves*,” *Practical Criticism Midwest Conference*, Muncie, IN, 2008.

“Liminality and Power in Bram Stoker’s *Jewel of Seven Stars*,” *English Graduate Organization Literature Colloquium*, Cincinnati, OH, 2008.

Bursaries and Grants

Grant	North American Victorian Studies Association	2017
Grant	The Digital Integrative Liberal Arts Center	2017
Grant	WCP/LMC/IAC Curricular and Research Initiative	2017
Bursary	Consortium of Humanities Centers and Institutes	2015
Grant	North American Victorian Studies Association	2013
Bursary	The Society of the Social History of Medicine	2011
Grant	Graduate Small Project Help Funding	2011
Grant	Graduate Student Association Conference Funding	2011
Grant	University of Cincinnati Institute for Global Studies and Affairs	2006

Honors & Awards

Finalist	William H. Scheuerle Graduate Student Paper Award, VISAWUS	2016
Best Essay	Practical Criticism Midwest Conference, Ball State University	2008
Award	Carl Mills/ Edward Miles Brown Prize for Outstanding Senior, UC	2007
Best Essay	Ella H. Philipson Browning Prize Essay Prize, UC	2005, 06, 07
Marshall	University of Cincinnati Commencement Ceremony	2007
Award	Taft Enrichment Award, Charles Phelps Taft Research Center, UC	2006

Courses Taught

Georgia Institute of Technology		
ENGL 1102	Visual Culture, Digital Archives and H. Rider Haggard	2017
ENGL 1102	The Literature of New Media	2016

University of Massachusetts at Dartmouth		
ENL 684	Literary Studies and Theory	2016
ENL 200	Studies in Literature: Victorian Romance and Realism	2016
ENL 200	Studies in Literature: <i>Fin de Siècle</i> Adventure Fiction	2016

Saint Anselm College		
HU 101, 102, 201, 202	Portraits of Human Greatness	2012-14
EN 105	Freshman English	2014-15

Carnegie Mellon University		
ENG 213	Victorian Women Writers	2012
ENG 213	Victorian Detectives	2011
ENG 101	Interpretation and Argument “Achieving a Public Art”	2010-11

University of Cincinnati		
15 ENGL 102H	Honors English Composition	2009
15 ENGL 101,102	English Composition	2007-08

New Hampshire Institute of Art		
AHT 399	Art and Identity	2015
AHT 201	Survey of Art History	2015

Academic Service

Director	DevLab, Georgia Tech	2017-18
Lead	Georgia Tech Research Institute (GTRI) Innovation in K-8 Computer Science/ Coding Professional Learning Grant Initiative	2017
Liaison	Digital Humanities Activities in the Writing & Communication Program	2016-17
Representative	Writing & Communication Program Committee, Georgia Tech	2016-17
Member	Grant Writing Committee, Georgia Tech	2016-17
Member	DevLab Committee, Georgia Tech	2016-17
Member	Literary and Cultural Studies Colloquium Committee, Carnegie Mellon	2010-12
President	English Graduate Organization (EGO), University of Cincinnati	2008-09
Organizer	EGO Literature Colloquium, University of Cincinnati	2007-09
Organizer	EGO/ UES Literature Colloquium, University of Cincinnati	2008

Assistant Teaching and Administrative Experience

Internship	Posner Memorial Center, University Libraries, Carnegie Mellon University	2010
Teaching Assistant	Critical Histories of the Arts, Art 62-100, Carnegie Mellon University	2010-12
Teaching Assistant	Modern Visual Culture 1789-1945,” Art 60-205, Carnegie Mellon University	2010
Tutor	University of Cincinnati Writing Center	2009

Professional Membership

Modern Language Association (MLA)

Midwest Modern Language Association (MMLA)

North American Victorian Studies Association (NAVSA)

The Society for the History of Authorship, Reading and Publishing (SHARP)

Professional Development

Digital Humanities Summer Institute (DHSI), “Creating LAMP Infrastructure for Digital Humanities Projects,” University of Victoria, British Columbia, Canada. 2017

Digital Mitford Coding School, University of Pittsburgh at Greensburg, Greensburg, PA. 2016

New Scholars’ Seminar (NSS), co-sponsored by centerNet, the Consortium of Humanities Centers and Institutes, and the University of Western Sydney, Sydney, Australia. 2015

Software and Apps

- Adobe Suite (Photoshop, Illustrator, InDesign)
- GNU Image Manipulation Program (GIMP)
- oXygen XML Editor
- Wordpress, Weebly, Wix
- Microsoft Office Suite
- iMovie, Final Cut Pro
- Github, Bitbucket
- Audacity
- Twine